

From the Top Publishing

CATALOG

June 2022

**Music for Handbells:
Choirs, Solos, & Ensembles**





Music for Handbells

Choir, Solos, & Ensembles



June 2022

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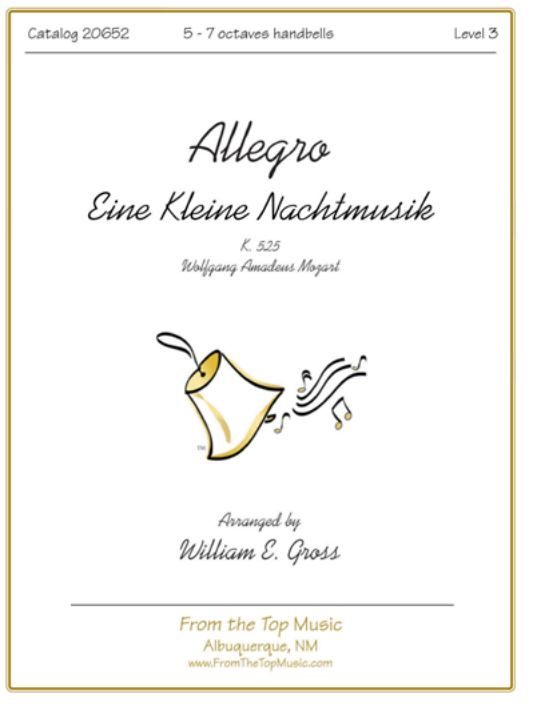
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Level to Rating System for Solo/Ensemble:

- Level 1 Easy (E)
- Level 2 Easy to Medium (EM)
- Level 3 Medium (M)
- Level 4 Medium to Difficult (MD)
- Level 5 Difficult (D)

Handbell Choir - Secular Concert & Festival



Allegro from Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart

arr. William E. Gross

Mozart wrote Eine Kleine Nachtmusik, K. 525, in 1787 for chamber music ensemble but it was not published until 1827, after his death. This handbell transcription by William Gross is faithful to the original work and ringers and audience alike will enjoy it immensely.

5-7 oct HB
20652

Level 3
\$ 5.95



Bethena

Scott Joplin

arr. Paul W. Allen

This ragtime waltz was written in 1905 and combines both classical waltz and ragtime style. Paul has nicely adapted it for handbells. It is graceful and takes advantage of subtle tempo nuances and dynamic expressions. Several key changes and segues lead to all of the variations plus there are several repeats, which may offer opportunities to adjust performance time if necessary. This is sure to become a staple in your concert repertoire.

5 or 6 oct HB
20697

Level 3
\$ 4.95



Blanco y Azul (White and Blue)

José Ignacio Quintón

arr. Carlos J. Ávila

This delightful Puerto Rican dance is one of many danzas written by gifted Puerto Rican pianist and composer, José Ignacio Quintón. “Blanco y Azul” (White and Blue) is elegant and graceful, much in the style of European ballroom dance scenes, complete with elegant gowns and evening wear for the men. The melody is engaging and the gentle rhythmic accompaniment does make one want to dance! This is a 2022 Distinctly Bronze West selection.

5-6 oct HB
20723

Level 4
\$4.95



California, Here I Come!

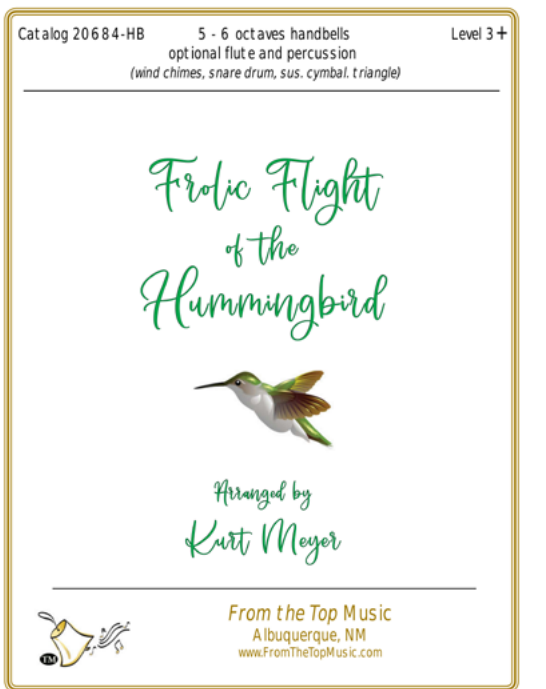
Buddy DeSilva, Joseph Meyer, and Al Jolson

arr. Sondra K. Tucker

It seems as if this song should be the ‘State Song’ of California, but several attempts at doing that have failed. However, it has been used frequently in a wide variety of settings – and here, Sondra has created a delightful and completely accessible arrangement for handbells. The bass is mostly malleted, and her creative treatment of the melody, dynamics, and the dancing, upbeat tempo will make this a wonderful staple in your concert repertoire!

3-5 oct HB
20704

Level 3
\$4.25



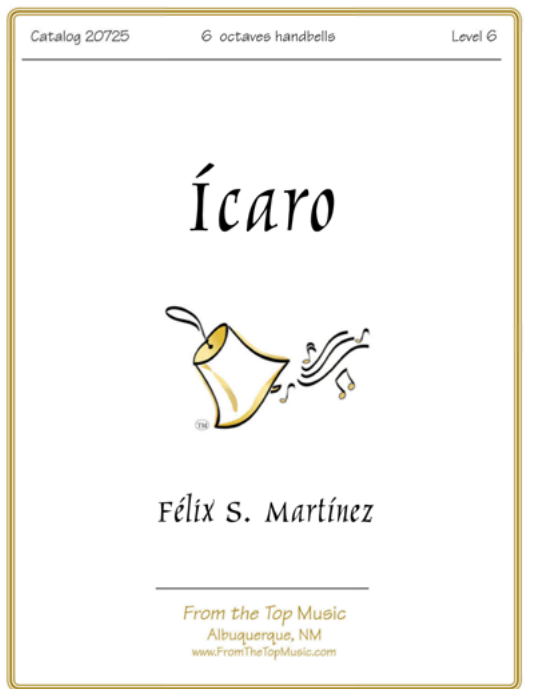
Frolic Flight of the Hummingbird

Kurt Meyer

This original composition is written specifically for handbells with optional flute and percussion. It is a sonic representation of the journey of a hummingbird. The sheer delight that is conveyed through bell techniques such as mallet, TD, LV and shakes and more is amazing! The addition of flute and the simple percussion provides just the right support to make this a ringer and audience favorite!

5-6 oct HB w/ opt flute & percussion		Level 3+
20684HB	handbell part	\$ 4.95
20684M	full score	\$ 5.25
20684P	percussion parts	\$ 2.25
20684W	flute part	\$ 2.25

[Click to preview music score and listen to recording](#)



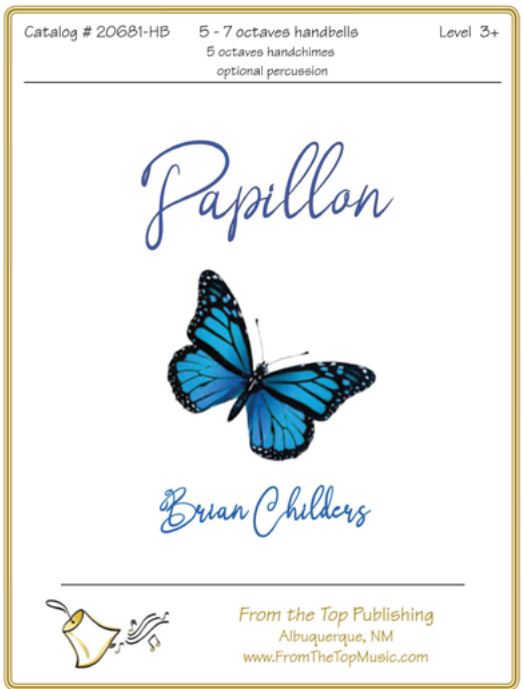
Ícaro

Félix S. Martínez

The word ícaro means “magic song” in some languages, and ‘magic song’ certainly reflects the creativity of this amazing piece! Beginning in 5/4, the malleted bass line, mid-range melody, and higher treble melody engage in a melodic, flowing contrapuntal interplay. It then segues to an engaging Latin jazz ‘B’ section in 3/4 before returning to 5/4. A fun challenge for all Bronze level groups! “Ícaro” was chosen for Distinctly Bronze-West in October 2022.

6 oct HB	Level 6
20725	\$ 4.95

[Click to preview music score and listen to recording](#)



Papillon

Brian Childers

This original and very expressive musical 'tone poem' will inspire listeners to visualize the miraculous development of a butterfly. The music reflects the metamorphosis and emergence from its chrysalis. In the sections "Awakening" and "Emerging," one can hear the first gentle attempts of moving its wings. "Taking Flight" features a lovely handchime melody with 16th-note patterns reflecting the fluttering of wings and glorious soaring. The addition of optional percussion will provide the perfect finishing touch. This will be a glorious addition to your group's concert repertoire!

5-7 oct HB w/ 5 oct HC
and opt percussion

Level 3+

20681HB
20681P

handbell part
percussion score

\$ 4.95
\$ 2.25



Scherzo

Ludwig van Beethoven

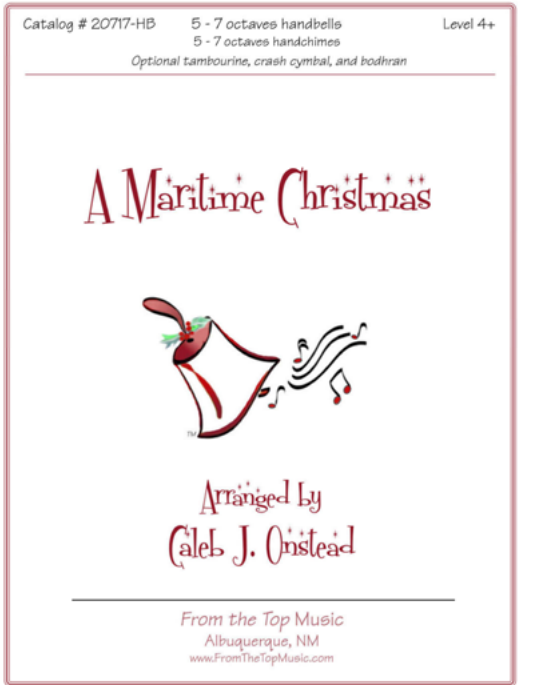
arr. Frances Newell

Symphony No. 7 – Op. 92 by Beethoven was deemed by Beethoven himself to be one of his best works. It was immediately quite popular and movements from it were often requested as encores. Frances has nicely captured the orchestral feel of this 3rd movement with the lively Scherzo scored in 3/4 time; however, the Spirito pulse dances along in one.

5 oct HB w/ 5 oct HC
20649

Level 3
\$ 5.95

Handbell Choir - Secular Christmas



A Maritime Christmas

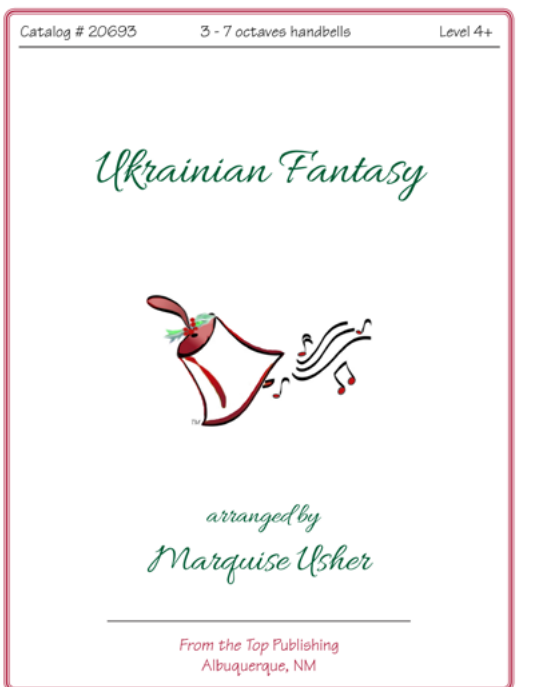
arr. Caleb J. Onstead

This creative arrangement combines Joy to the World (ANTIOCH), I SAW THREE SHIPS, and IN DULCI JUBILO in an exciting setting perfect for your next holiday or Christmas concert! The interplay among the three tunes is engaging, lyrical, and rhythmic. Handchimes add nice texture and help bring out the melody in sections where there is a lot going on! This will be a fun and rewarding addition to your bronze repertoire.

5-7 oct HB w/ 5-7 oct HC
and opt. percussion

Level 4+

20717HB	handbell part	\$ 6.95
20717M	full score	\$ 7.95
20717P	percussion parts	\$ 2.95



Ukrainian Fantasy

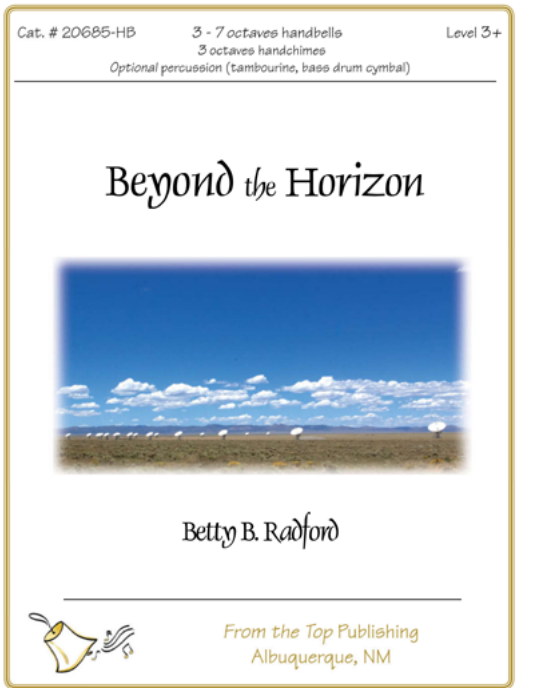
Mykola Leontovych, 1916

arr. Marquise Usher

Here is an amazingly creative and exciting setting of the Leontovych tune which will be a fun challenge for your Bronze level group. Marquise has added unexpected variations which are sure to excite the audience and keep the musicians focused on the changing rhythmic patterns. A "must-have" for your holiday repertoire!

4-7 oct HB
20693

Level 4+
\$ 4.95



Beyond the Horizon

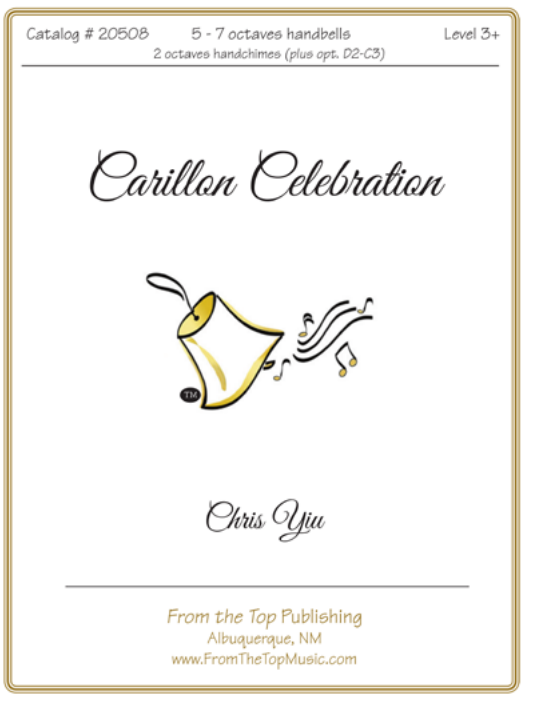
Betty Radford

This 'tone poem' is a series of musical themes describing a quest for peace. The sections flow seamlessly from one to the next and are identified in the score. This is a very creative work which contains lovely melody lines while adding unexpected yet very appropriate and satisfying elements throughout. An optional percussion score will further enhance this work. It is easily rung by a solid Level 3 group and is appropriate for both worship and concert.

3-7 oct HB w/ 3 oct HC
& opt percussion

Level 3+

20685HB	handbell part	\$ 4.95
20685M	full score	\$ 5.95
20685P	percussion part	\$ 2.25



Carillon Celebration

Chris Yiu

"Carillon Celebration" is an original work that emulates the sound of a carillon pealing its joyful sounds. The piece is nicely developed with syncopated accompaniment, an expressive middle section, a key change, and the addition of optional D2-C3 bells or chimes supporting it all.

5-7 oct HB w/ 2 oct HC
and opt D2-C3 (bells or chimes)

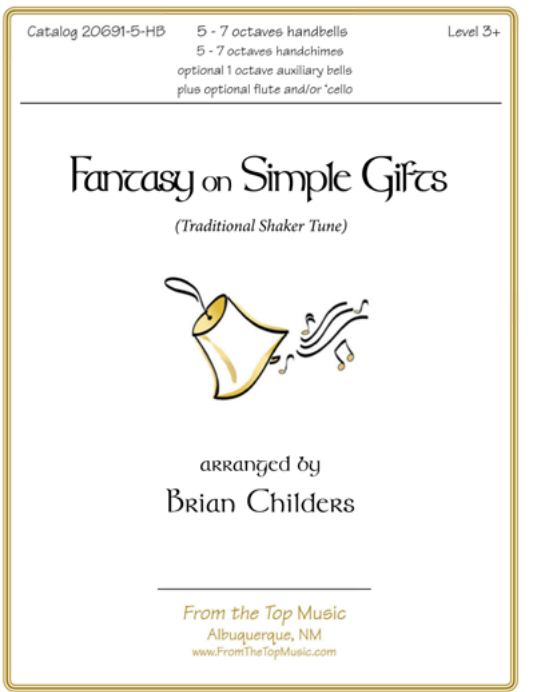
Level 3+

20508		\$ 4.95
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Fantasy on Simple Gifts

arr. Brian Childers

The traditional Shaker tune has been given new life in Brian's amazing arrangement for handbells, optional auxiliary bells, flute and 'cello. This glorious setting has tones, textures, and interplay among parts and instruments that are superb, making it the perfect selection for all groups Level 3 and beyond to have in their repertoire for those occasions calling for a stellar work!

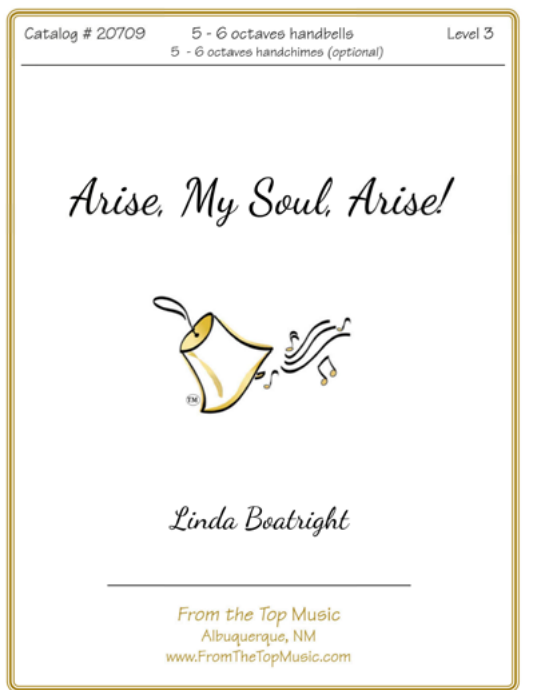


3-4 oct HB w/ 3-4 oct HC Level 3+
and opt aux. bells, flute & cello

5-7 oct HB w/ 5-7 oct HC Level 3+
and opt aux. bells, flute & cello

206913HB	3-4 oct handbell part	\$ 4.95
206913M	3-4 oct full score	\$ 5.95
206915HB	5-7 oct handbell part	\$ 5.95
206915M	5-7 oct full score	\$ 5.95
20691S	cello part	\$ 2.25
20691W	flute part	\$ 2.25

Handbell Choir - Sacred General



Arise, My Soul, Arise!

Finnish Folk Tune

arr. Linda Boatright


The lyrics "Arise, my soul, Arise! Stretch forth to things eternal ..." were written by the Swedish hymn poet Johan Kahl and set to a Finnish folk tune. Linda Boatright has taken this simple tune and created a beautiful, sophisticated arrangement for handbells. The tune is featured in both the bass and treble bells with a variety of styles and accompaniments that will thoroughly engage everyone listening to this amazing work. It is rated 3+ since it is accessible by solid level 3 groups – but Level 4 and 5 ringers will find satisfaction in ringing it at tempo with maximum accuracy in dynamics, expression, and techniques.

5-6 oct HB w/ 5-6 oct HC Level 3+

20709 \$ 4.95

Catalog 20682-5 5 - 7 octaves handbells Level 4-
 5 - 7 octaves handchimes
 Auxiliary bells - G5 - C7 (opt.)
 Optional: Violin or C-instrument

Love Divine, All Loves Excelling
 BEECHER



Arranged by
Brian Childers

From the Top Music
 Albuquerque, NM
 www.FromTheTopMusic.com

Love Divine, All Loves Excelling

arr. Brian Childers

Here is a fresh and exciting setting of the hymn tune BEECHER that is sure to be that perfect piece for a special celebration or worship service. The main theme is nicely established from the beginning but immediately, the creative style of this work appears. Handchimes add to the lovely texture and style, as do the optional alternate bells and the optional violin (or other C-instrument). This mostly rings at Level 3 but is rated as Level 4 due to quick tempos and fast-paced accidentals.


3-4 oct HB w/ 3-4 oct HC Level 4-
 and opt alt. bells & violin or C-inst.

5-7 oct HB w/ 5-7 oct HC Level 4-
 and opt alt. bells & violin or C-inst.

206823	3-4 oct version	\$ 4.95
206825	5-7 oct version	\$ 4.95
206825	violin (C-inst) part	\$ 2.25

Catalog 20656 3 or 5 octaves handbells Level 3
 3 octaves handchimes

Never a Friend Like Jesus



Arranged by
Patricia Hurlbutt

From the Top Music
 Albuquerque, NM
 www.FromTheTopMusic.com

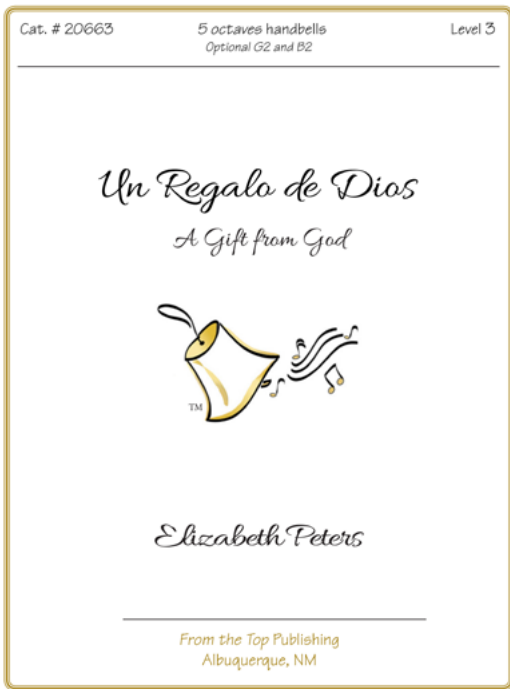
Never a Friend Like Jesus

Edward Joy

arr. Patricia Hurlbutt

Edward Joy, a Salvation Army officer, wrote this hymn, known by the title "All your Anxiety", after meditating on 1st Peter 5:7. This arrangement is beautifully crafted with lovely modulations through the three key changes and features the melody in both the bells and handchimes. The bells used chart may look daunting but accidentals are infrequent and this arrangement is quite accessible. This is a wonderful hymn, and will be a perfect addition to worship.

3 or 5 oct HB w/ 3 oct HC Level 3
 20656 \$ 4.25



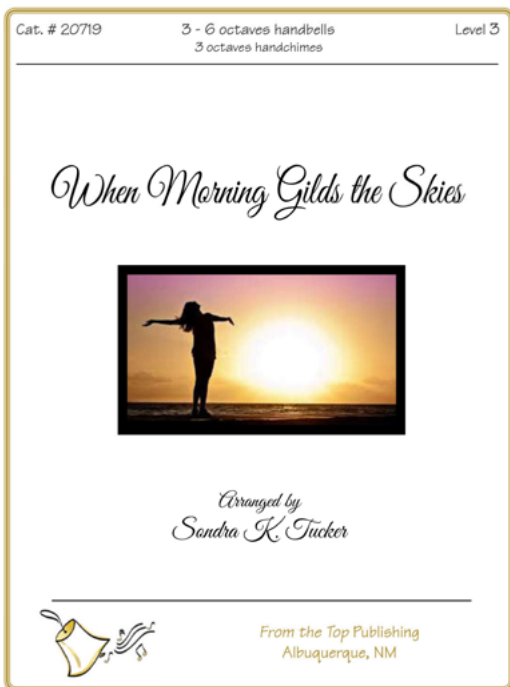
Un Regalo de Dios (Gift from God)

Elizabeth Peters

This creative and lyrical original work begins with a gentle and relaxed suspended bell passage in 5/4 that moves apace without feeling rushed. The engaging melody flows throughout and soon, a change to 6/8 time plus the addition of a bit of suspended bell obligato brings a new mood to this piece. It continues with a waltz feel with some unexpected but satisfying developments, eventually involving more bells and a sense of a bit more energy leading to the dynamic ending.

5 oct HB w/ opt G2 and B2
20663

Level 3
\$ 4.25



When Morning Gilds the Skies

Joseph Barnby, 1868

arr. Sondra K. Tucker

This beautiful hymn tune, LAUDES DOMINI, was written by Sir Joseph Barnby in 1868 specifically for this text. The hymn appears in over 600 different hymnals and has been arranged hundreds of times for a variety of choral and instrumental settings. Sondra Tucker's fresh setting of this hymn, musically rising as with the rising sun, gilds our spirits and fills us with the joy of a new morning and another praise-filled day. This is definitely a 'must-have' for all groups Level 3 and beyond to include in their worship and concert repertoire!

3-6 oct HB w/ 3 oct HC
20719

Level 3
\$ 4.95



Christmastide Celebration

arr. Kurt Meyer

Kurt incorporated six favorite hymn tunes celebrating Christmas into one wonderful setting! The melodies are featured in both bells and chimes and are beautifully supported with a variety of techniques. Even though this work is rated Level 3, it contains a lot of detail that will make it a fun challenge for all groups to play well. The addition of the optional flute is the icing on this celebratory cake! Sure to be a hit with audiences.

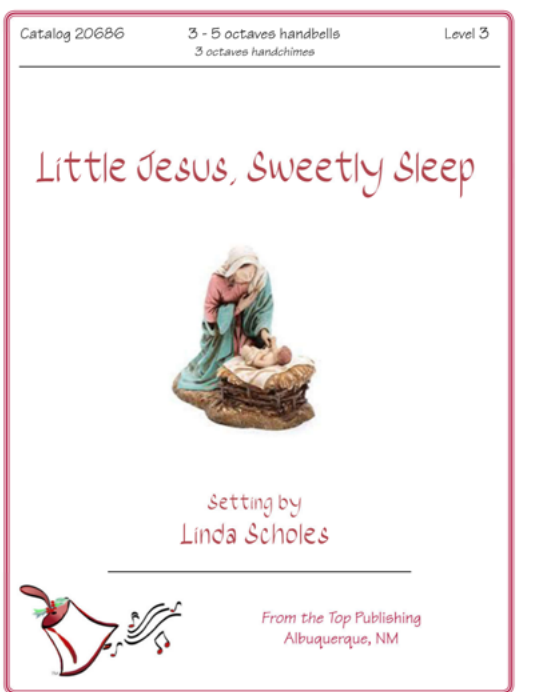
3-6 oct HB w/ opt 3-7 oct HC
& flute or C-instrument

Level 3+

20713HB
20713W

handbell part
flute (C-inst part)

\$ 4.95
\$ 2.25



Little Jesus, Sweetly Sleep

Traditional Czech Carol

arr. Linda Scholes

This gentle, sweet tune is based on a traditional Czechoslovakian carol which includes equally sweet lyrics. The opening rhythm is representative of gentle rocking and supports the lovely, lyrical melody. Linda has kept the arrangement pure with the simple melody featured in both handbells and handchimes. This beautiful and sensitive arrangement will be a standard 'go-to' for your group for years to come.

3-5 oct HB w/ 3 oct HC
20686

Level 3
\$ 4.95



Masters In This Hall

French dance tune

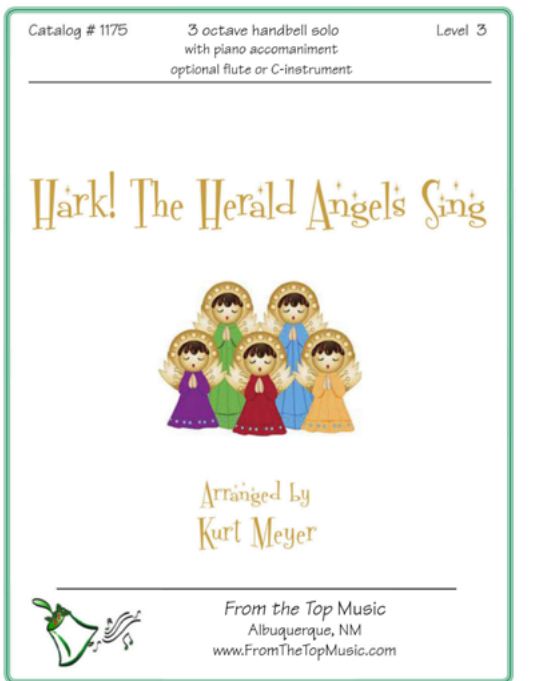
arr. Patricia Hurlbutt

Here is a delightful new setting of this holiday favorite! The brief introduction reflects Herbert's "March of the Toys" before featuring the "Masters..." main theme. The interplay of melody in treble, then in bass, with the accompaniment in the opposite clef is followed by a brief passage with stopped sound techniques, then a key change leading to an exciting ending. A variety of techniques and changing dynamics make this work very interesting to play and listen to and it is sure to be a 'must-have' title in your group's repertoire!

3-5 oct HB
20700

Level 3
\$ 4.95

Handbell Solos & Ensembles



Hark! The Herald Angels Sing (solo)

Felix Mendelssohn-Bartholdy

arr. Kurt Meyer

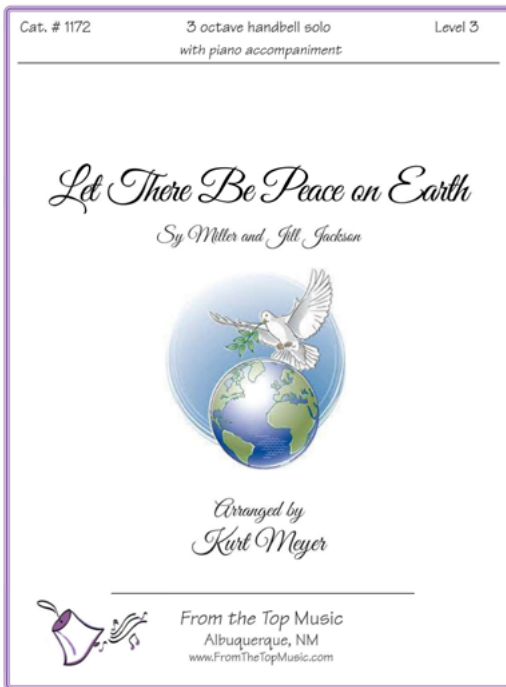
Kurt has penned a fresh, creative setting of this perennial Christmas favorite for handbell solo, piano accompaniment, and optional C-instrument (flute). It is filled with expression, flowing accompaniment lines, and a contrapuntal C-instrument part. It begins in Eb major, then modulates to E major, leading to a faster tempo and a bit of excitement before it returns to a lovely, peaceful ending. This is the perfect addition to the handbell soloist's repertoire. Price includes all parts.

3 oct HB Solo w/ piano accomp.
and opt flute (C-inst.)

Level 3

1175

\$ 7.95



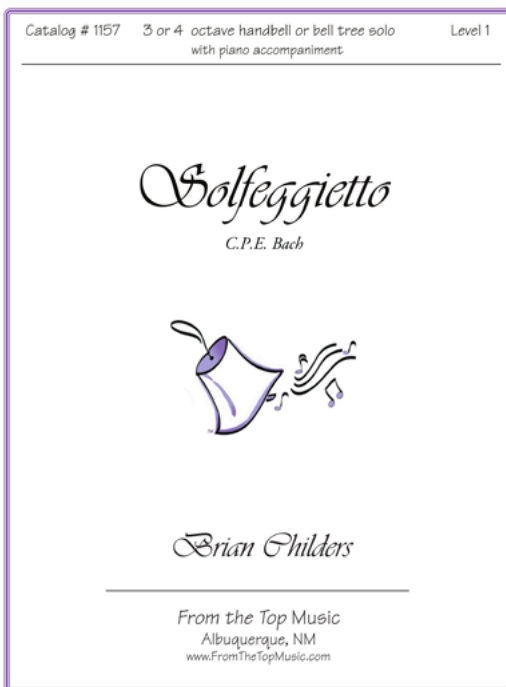
Let There Be Peace on Earth (solo)

Sy Miller and Jill Jackson arr. Kurt Meyer

This lyrical and lovely song was written in 1955 for the International Children's Choir. Kurt has created a lovely setting for handbell solo and piano accompaniment. The interplay between bells and accompaniment is fresh and creative and it has some nicely-placed articulations such as Sk and mart. This is a lovely and powerful addition to the handbell soloist's repertoire. Price includes piano score and pullout solo part.

3 oct (opt D7) HB Solo w/ piano accomp.
1172

Level 3
\$6.95



Solfeggetto (solo)

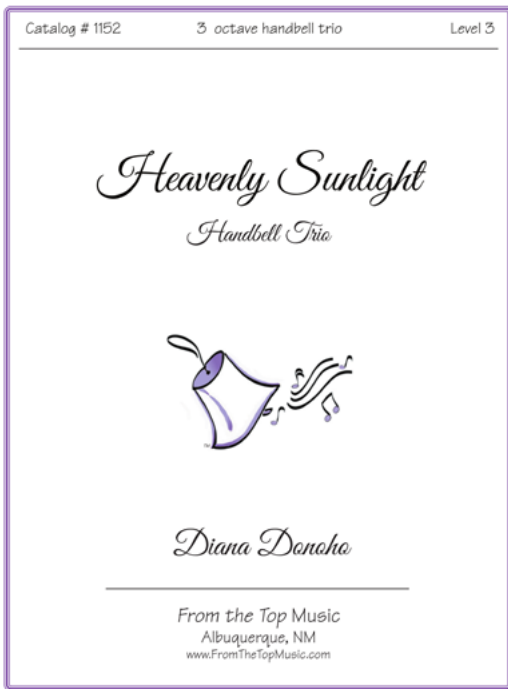
C.P.E. Bach arr. Brian Childers

Brian created a solo arrangement of this classical piano favorite with the bell solo ringing a simple obbligato part, which offers a lovely opportunity for a beginning solo ringer to perform this wonderful work. May be rung from the table or as a bell tree solo. Price includes piano score and pullout solo part.

A downloadable mp3 piano accompaniment track with three different tempos for practice and performance (q = 80; q = 92; q = 108) is available for \$5.00.

3-4 oct HB Solo w/ piano accomp.
1157

Level 1
\$6.95



Heavenly Sunlight (trio)

Henry J. Zellely, 1899

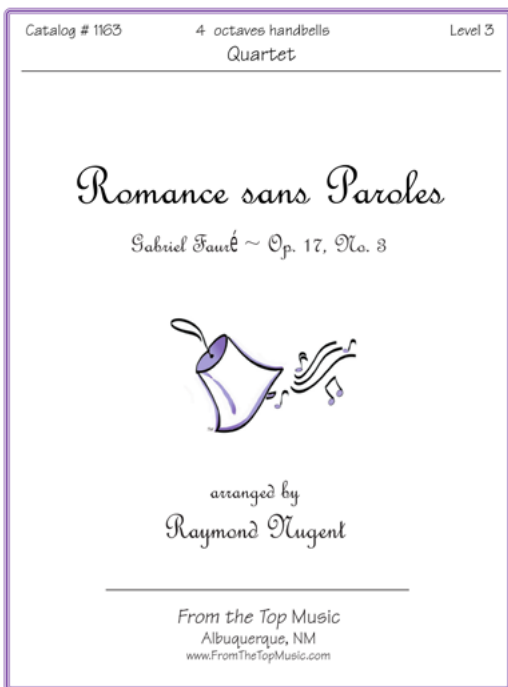
arr. Diana Donoho

The sweet trio setting of this uplifting song is lovely. The melody is shared throughout all parts, and there are a few LVs and table mallets, and one Sk for a bit of variety in texture. This will definitely be a favorite for your trio.

Please note: a copy is needed for each ringer unless they are sharing a stand.

3 oct HB Trio
1152

Level 3
\$4.25



Romance sans Paroles (quartet)

Gabriel Faure

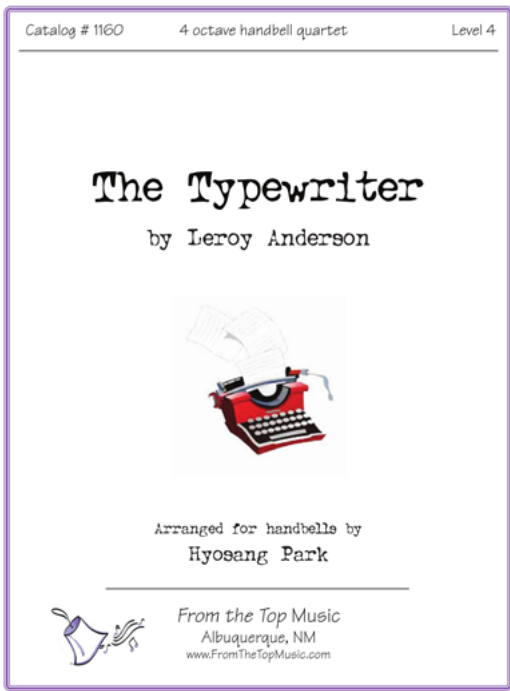
arr. Raymond Nugent

The French organist, pianist, and composer Gabriel Fauré is recognized as creating some of the most elegant, lyrical, and beautiful melodies ever written. That is certainly the case in this "Romance." This well-crafted quartet will be a wonderful addition to your group's repertoire!

Please note: a copy is needed for each ringer unless they are sharing a stand.

4 oct HB Quartet
1163

Level 3
\$4.25



The Typewriter (quartet)

Leroy Anderson

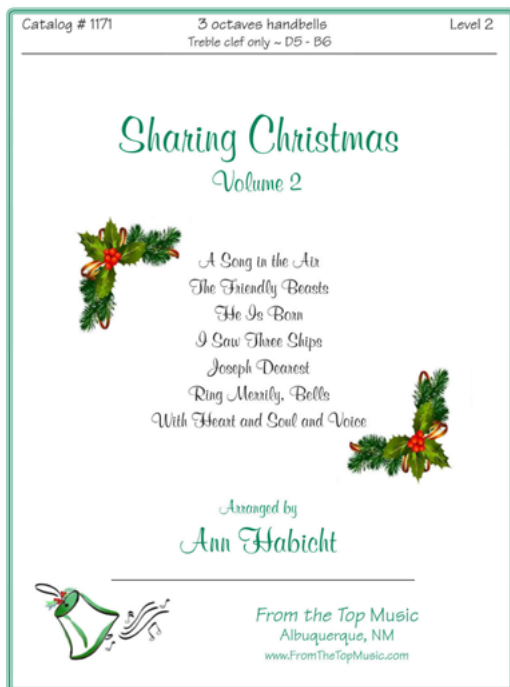
arr. Hyosang Park

This Leroy Anderson favorite, originally composed for orchestra, has been nicely arranged for handbell quartet by Hyosang Park. It has been called “one of the wittiest and most clever pieces in the orchestral repertoire,” and was written to include a physical typewriter as a solo percussion instrument! This makes it perfect for handbells!

Please note: a copy is needed for each ringer unless they are sharing a stand.

4 oct HB Quartet
1160

Level 4
\$4.25



Sharing Christmas, vol. 2 (small ensemble)

arr. Ann Habicht

“Sharing Christmas, Volume 2” is a collection of 7 Advent and Christmas songs arranged for 3 – 6 musicians. These are all familiar songs, though some have titles that may not immediately ‘ring a bell.’ The arrangements are creative, fresh, and easily accessible for Level 2 skills.

Note: The collection comes with “Permission to Print” the number of copies needed for your group, but not for resale or duplication by any other means.

3 oct HB Ensemble
for 3 to 6 ringers

Level 2

1171

REPRODUCIBLE

\$31.95